

DRAMATIC ARTS - GRADE 11 2017

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (07 November 2016 – 31 March 2017)		
Melodrama and Realism	The origin of Realism and its influences	☞ Task 1 Dec Controlled Test Dec 2016
Realism	Realism as a theatre genre and its conventions	☞ Task 2 Research and Performance Prac: Monologues Dec 2016
<i>A Doll's House</i>	Studying a realist text: <i>A Doll's House</i>	☞ Task 3 Performance Task: Scenes Dec 2016
Scene practice and voice	Researching, rehearsing and performing Scenes	☞ Task 4 Research and Performance Prac: Scenes 20 – 24 Feb
	Voice and the different components of voice	☞ Task 5 Controlled Test 22 – 31 March
PHASE 2 (18 April 2017 – 30 June 2017)		
South African theatre	Understanding the different types of theatre that form South African theatre	☞ Task 6 Choreographing and Performance Prac: Movement 2 – 5 May
<i>Woza Albert</i>	Studying a Workshop play: <i>Woza Albert</i>	☞ Task 7 Performance task: 2 – 5 May
Performing a Workshop play	Researching, rehearsing and performing Scenes	☞ Task 8 June Practical Exam: Workshop play 29 May – 2 June
	Planning a workshop play	☞ Task 9 June Exams 19 – 30 June
	Choreographing a movement piece	
PHASE 3 (24 July 2016 – 23 October 2016)		
Post-Modernism	The origins of post-modern theatre and its influences	☞ Task 10 Research and Performance Prac: Choral Verse 7 – 11 Aug
<i>Popcorn</i>	Studying a post-modern text: <i>Popcorn</i>	☞ Task 11 Performance task: 7 – 11 Aug
Mini Theme Programme	Researching, rehearsing and performing Monologue	☞ Task 12 Controlled Test: 21 – 25 Aug
	Researching, rehearsing and performing of Mini theme programme	☞ Task 13 Oct Practical Exams: Mini Theme Programme 16 – 20 Oct ☞ Task 13 October Exam 23 Oct – 10 Nov

