

## DRAMATIC ARTS - GRADE 12 2017

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 (7 November 2016 – 17 March 2017)</b>		
<b>Absurdism</b>	The origin of Absurdism and its conventions	☞ <b>Task 1</b> Dec Controlled Test Dec 2016
<b>Theatre as a mirror of Society</b>	20 <sup>th</sup> Century “isms”	☞ <b>Task 2</b> Research and Performance Prac: Choral Verse Dec 2016
	The development of Absurdism as theatrical form	☞ <b>Task 3</b> Performance task: Dec 2016
<b>Waiting for Godot</b>	Studying an absurd text: <i>Waiting for Godot</i>	☞ <b>Task 4</b> Research and Performance Prac: Monologue 23 – 27 Jan
<b>Theme programmes</b>	Choosing groups and theme programme titles	☞ <b>Task 5</b> Performance task: 23 – 27 Jan
	Researching, rehearsing and performing Choral verse / Monologues / Scenes	☞ <b>Task 6</b> June Practical Exam: Scenes 20 – 24 Feb
		☞ <b>Task 7</b> March Exams 6 - 17 March
<b>PHASE 2 (22 March 2017 – 15 June 2017)</b>		
<b>South African theatre</b>	Understanding the different types of theatre that form South African theatre	☞ <b>Task 8</b> Choreographing and Performance Prac: Movement 2 – 5 May
<b>Sophiatown</b>	Studying a South African text: <i>Sophiatown</i>	☞ <b>Task 9</b> Performance task: 2 – 5 May
<b>Theme programmes</b>	Researching, rehearsing and performing Monologues	☞ <b>Task 10</b> June Exams 5 – 15 June
	Researching, rehearsing and performing Scenes	☞ <b>Task 11</b> Trials Practical Exams: 24 May
	Planning a movement practical	Finals Practical Exam: 31 May
<b>PHASE 3 (19 June 2017 – 20 October 2017)</b>		
<b>Nothing but the truth</b>	Studying a South African text: <i>Nothing but the truth</i>	☞ <b>Task 12</b> Controlled Test: 14 – 18 Aug
<b>Revision</b>	Revision of Absurdism and <i>Waiting for Godot</i>	☞ <b>Task 13</b> Trials Exam 30 Aug – 15 Sept
	Revision of South African theatre, <i>Sophiatown</i> , <i>Nothing but the truth</i>	