

VISUAL ART - GRADE 12 2017

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (7 November 2016 – 17 March 2017)		
Practical Brief Procedure 'Own choice'	Explore approaches to generating ideas	<p>☞ Task 1 Practical: Exploration of media of choice. Prep: 2 Dec 2016 (2 pieces – 100 marks) Final: 6 March (2 pieces – 100 marks)</p> <p>☞ Task 2 March Exams: Themes 1 - 5 7 – 17 March (100 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Transform images using new and traditional technologies	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Prepare work for display and presentation	
Visual Art Studies	Demonstrate basic writing and research skills and exploration of visual art concepts	
PHASE 2 (22 March 2017 – 15 June 2017)		
Practical Brief Procedure 'Own choice'	Explore approaches to generating ideas	<p>☞ Task 3 Practical: Exploration of media of choice. Prep: 19 May (2 pieces – 100 marks) Final: 10 June (2 pieces – 100 marks)</p> <p>☞ Task 4 June Exams: Themes 5 – 8 5 – 15 June (100 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Complete tasks within time, space and resource constraints	
Prepare work for display and presentation		
Visual Art Studies	Use appropriate Visual Arts terminology	
	Visually analyse and critically reflect on others' work	
PHASE 3 (19 June 2017 – 20 October 2017)		
Practical Brief Procedure 'Own Choice'	Explore approaches to generating ideas	<p>☞ Task 5 Practical: Exploration of media of choice. Prep: 11 Aug (4 pieces) Final: 28 Aug (4 pieces) (200 marks)</p> <p>☞ Task 6 Trials Exams: Themes 1 – 8 30 Aug – 15 Sept (100 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge and skills of materials, techniques, processes and equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new and traditional technologies	
	Prepare work for display and presentation	
Visual Art Studies	Visually analyse and critically reflect on others' work	<p>☞ Task 7 Public Exhibition Prep (4 pieces) Final (4 pieces)</p>
	Explain Socio-historical context and chronology of art styles	
	Identify and research the practice of local artists	
NSC EXAMS	FINAL PRACTICAL EXAMS (24 HOURS) (100 marks)	FINAL WRITTEN EXAMS: Themes 1 – 8 3 hours