

## ARTS AND CULTURE (VISUAL ART) - GRADE 8 2017

| TOPIC   | ASSESSMENT STANDARDS   | PORTFOLIO ASSESSMENT TASKS  |
|---|--|---|
| <b>PHASE 1 (11 January 2017 – 31 March 2017)</b>    |  |   |
| <b>Practical Brief Procedure<br/>'Life drawing'</b> | Explore approaches to generating ideas   | <p>☞ <b>Task 1</b><br/>Practical: Exploration of graphic elements on a 2D surface.<br/>Prep: 24 Feb<br/>Step 1 (50 marks)<br/>Final: 4 March<br/>Step 2 (50 marks)</p> <p>☞ <b>Task 2</b><br/>Research Project: "What is Art?"<br/>10 March</p> <p>☞ <b>Task 3</b><br/>Controlled Test<br/>22 – 31 March (50 marks)</p> |
|   | Explore & resolve specific visual & conceptual challenges                            |   |
|   | Explore & experiment with a range of materials, techniques, processes & equipment    |   |
|   | Transform images using new & traditional technologies                                |   |
|   | Use equipment and technology safely & correctly                                      |   |
|   | Maintain record & portfolio of work  |   |
|   | Prepare work for display & presentation  |   |
|   | Demonstrate basic writing & research skills and exploration of visual art concepts   |   |
| <b>PHASE 2 (18 April 2017 – 30 June 2017)</b>       |  |   |
| <b>Practical Brief Procedure<br/>'Sculpture'</b>    | Explore approaches to generating ideas   | <p>☞ <b>Task 4</b><br/>Practical: Exploration of sculptural media elements using 3D.<br/>Prep: 26 May<br/>Final: 9 June</p> <p>☞ <b>Task 5</b><br/>Research Project: "What is Sculpture?"<br/>16 June</p> <p>☞ <b>Task 6</b><br/>June Exams<br/>19 – 30 June (50 marks)</p>   |
|   | Explore & resolve specific visual & conceptual challenges                            |   |
|   | Demonstrate the importance of process in relation to product                         |   |
|   | Explore & experiment with a range of materials, techniques, processes & equipment    |   |
|   | Use equipment and technology safely & correctly                                      |   |
|   | Maintain record & portfolio of work  |   |
|   | Complete tasks within time, space & resource constraints                             |   |
|   | Prepare work for display & presentation  |   |
| <b>Visual Art Studies</b>                           | Use appropriate Visual Arts terminology  |   |
| <b>PHASE 3 (24 July 2017 – 27 October 2017)</b>     |  |   |
| <b>Practical Brief Procedure<br/>'Design'</b>       | Explore approaches to generating ideas   | <p>☞ <b>Task 7</b><br/>Practical: Exploration of Design elements on a 2D surface.<br/>Prep: 18 Aug<br/>Final: 29 Sept</p> <p>☞ <b>Task 8</b><br/>Research Project: Art Exhibition<br/>29 Sept</p> <p>☞ <b>Task 9</b><br/>October Exam<br/>30 Oct – 10 Nov (50 marks)</p>  |
|   | Explore & resolve specific visual & conceptual challenges                            |   |
|   | Demonstrate the importance of process in relation to product                         |   |
|   | Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |   |
|   | Demonstrate the importance of process in relation to product                         |   |
|   | Transform images using new & traditional technologies                                |   |
|   | Prepare work for display & presentation  |   |
| <b>Visual Art Studies</b>                           | Visually analyse & critically reflection of others' work                             |   |