

ARTS AND CULTURE (VISUAL ART) - GRADE 9 2017

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (7 November 2016 – 31 March 2017)		
Practical Brief Procedure 'mixed-media'	Explore approaches to generating ideas	<p>☞ Task 1 Practical: Exploration of mixed media elements on a 2D surface. Prep: 24 Feb (50 marks) Final: 4 Mar (50 marks)</p> <p>☞ Task 2 Research Project: "What is mixed/multi-media?" 10 March</p> <p>☞ Task 3 Controlled Test 22– 31 March (50 marks)</p>
	Explore & resolve specific visual & conceptual challenges	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Transform images using new & traditional technologies	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Prepare work for display & presentation	
	Demonstrate basic writing & research skills and exploration of visual art concepts	
PHASE 2 (18 April 2017 – 30 June 2017)		
Practical Brief Procedure 'technology or sculpture'	Explore approaches to generating ideas	<p>☞ Task 4 Practical: Sculptural or technology elements Prep: 26 May Final: 9 June</p> <p>☞ Task 5 Research Project: "What is Sculpture?" 15 June</p> <p>☞ Task 6 June Exams (50 marks) 19 – 30 June</p>
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Complete tasks within time, space & resource constraints	
	Prepare work for display & presentation	
Visual Art Studies	Use appropriate Visual Arts terminology	
PHASE 3 (24 July 2017 – 10 November 2017)		
Practical Brief Procedure 'Applied Design'	Explore approaches to generating ideas	<p>☞ Task 7 Practical: Exploration of Design elements Prep: 18 Aug Final: 29 Sept</p> <p>☞ Task 8 Research Project: Art Art Exhibitions. 29 Sept</p> <p>☞ Task 9 October Exam (50 marks) 30 Oct – 10 Nov</p>
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge & skills of materials, techniques, processes & equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new & traditional technologies	
	Prepare work for display & presentation	
	Visual Art Studies	