

## DRAMATIC ARTS - GRADE 10 2020

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 (15 January 2020 – 20 March 2020)</b>		
<b>Ritual and story telling</b>	The origin of theatre and performance	☞ <b>Task 1</b> Research and Performance Prac: Dramatised Prose 24 – 28 Feb
	Story telling as a form of theatre	
<b>Cultural dance / dramatised prologue</b>	Researching, rehearsing and performing Cultural dance / Dramatised prose	☞ <b>Task 2</b> Performance Journal PAT: 24 – 28 Feb
<b><i>The Island</i></b>	Studying a South African text: <i>The Island</i>	☞ <b>Task 3</b> Controlled Test 9 – 20 March
<b>PHASE 2 (31 March 2020 – 12 June 2020)</b>		
<b>Voice</b>	The different components of the voice in performance	☞ <b>Task 4</b> Research and Performance Prac: Monologue 20 – 24 April
	Researching, rehearsing and performing Choral verses	
	Researching, rehearsing and performing Monologues	
<b>Greek theatre</b>	Greek theatre and its role in the creation of theatre	☞ <b>Task 5</b> Performance Journal PAT: 20 – 24 April
<b><i>Antigone</i></b>	Studying a Greek text: <i>Antigone</i>	☞ <b>Task 6</b> June Practical Exam: Greek Choral Ode 18 – 22 May
		☞ <b>Task 7</b> June Exams 1 – 12 June
<b>PHASE 3 (7 July 2020 – 30 October 2020)</b>		
<b>South African theatre</b>	The history of South African theatre	☞ <b>Task 8</b> Research and Performance Prac: Scene 3 – 7 Aug
	Workshop theatre and Protest theatre	
	Researching, rehearsing and performing Scenes	
	Researching, rehearsing and performing Theatre of intervention	
<b><i>The Hungry Earth</i></b>	Studying a South African text: <i>The Hungry Earth</i>	☞ <b>Task 9</b> Performance Journal PAT: 3 – 7 Aug
<b>Medieval / Commedia Dell'Arte</b>	Commedia Dell'Arte as a theatre genre and its conventions	☞ <b>Task 10</b> Controlled Test: 17 – 21 Aug
	Medieval theatre	
		☞ <b>Task 11</b> Oct Practical Exams: SA W/Shop Theatre Piece 5 – 9 Oct
		☞ <b>Task 12</b> October Exam 19 – 30 Oct