

DRAMATIC ARTS - GRADE 11 2020

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (5 November 2019 – 20 March 2020)		
Melodrama and Realism	The origin of Realism and its influences	☞ Task 1 Dec Controlled Test Dec 2019
Realism	Realism as a theatre genre and its conventions	☞ Task 2 Research and Performance Prac: Monologue Dec 2019
<i>A Doll's House</i>	Studying a realist text: <i>A Doll's House</i>	☞ Task 3 Performance Journal PAT Dec 2019
Scene practice and voice	Researching, rehearsing and performing Scenes	☞ Task 4 Research and Performance Prac: Scenes 24 – 28 Feb
	Voice and the different components of voice	☞ Task 5 Controlled Test 9 – 20 March
PHASE 2 (31 March 2020 – 12 June 2020)		
Poor Theatre	Grotowski and his methods	☞ Task 6 Choreographing and Performance Prac: Movement 4 – 8 May
South African theatre	Understanding the different types of theatre that form South African theatre	☞ Task 7 Performance Journal PAT: 4 – 8 May
<i>Woza Albert</i>	Studying a Workshop play: <i>Woza Albert</i>	☞ Task 8 June Practical Exam: Workshop play 18 – 22 May
Performing a Workshop play	Researching, rehearsing and performing Scenes	☞ Task 9 June Exams 1 – 12 June
	Planning a workshop play	
	Choreographing a movement piece	
PHASE 3 (7 July 2020 – 30 October 2020)		
Epic Theatre	The origins of epic theatre and its influences, Bertolt Brecht	☞ Task 10 Research and Performance Prac: Choral Verse 3 – 7 Aug
<i>Caucasian Chalk Circle</i>	Studying an epic text: <i>Caucasian Chalk Circle</i>	☞ Task 11 Performance Journal PAT: 3 – 7 Aug
Post-Modernism	The origins of post-modern theatre and its influences	☞ Task 12 Controlled Test: 17 – 21 Aug
<i>Popcorn</i>	Studying a post-modern text: <i>Popcorn</i>	☞ Task 13 Oct Practical Exams: Mini Theme Programme 5 – 9 Oct
Mini Theme Programme	Researching, rehearsing and performing Monologue	☞ Task 14 October Exam 19 – 30 Oct
	Researching, rehearsing and performing of Mini theme programme	