

## VISUAL ARTS - GRADE 11 2020

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 (5 November 2019 – 20 March 2020)</b>		
<b>Practical Brief Procedure 'Own choice' Or 'My world'</b>	Explore approaches to generating ideas	<p>☞ <b>Task 1</b> Practical: Exploration of mixed media techniques. Prep: 14 Feb (100 marks) Final: 28 Feb (100 marks)</p> <p>☞ <b>Task 2</b> Research Project: Essay - Themes 7 or 8 Prep: 17 Feb (pencil mark) Final: 14 Feb (50 marks)</p> <p>☞ <b>Task 3</b> Controlled Test 9 – 20 March (50 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Transform images using new and traditional technologies	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Demonstrate basic writing and research skills and exploration of visual art concepts	
<b>PHASE 2 (31 March 2020 – 12 June 2020)</b>		
<b>Practical Brief Procedure 'Own Choice' Or 'Identity'</b>	Explore approaches to generating ideas	<p>☞ <b>Task 4</b> Practical Exploration of mixed media techniques. Prep: 24 April (100 marks) Final: 31 May (100 marks)</p> <p>☞ <b>Task 5</b> Research Project: Essay - Themes 1, 2, 3 or 4. Prep: 24 April (pencil mark) Final: 31 May (50 marks)</p> <p>☞ <b>Task 6</b> June Exams 1 – 12 June (50 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Complete tasks within time, space and resource constraints	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Use appropriate Visual Arts terminology	
	Visually analyse and critically reflect on others' work	
<b>PHASE 3 (7 July 2020 – 30 October 2020)</b>		
<b>Practical Brief Procedure 'Own Choice' Or 'Blue'</b>	Explore approaches to generating ideas	<p>☞ <b>Task 7</b> Practical: Exploration of mixed media techniques. Prep: 7 Aug (100 marks) Final: 17 Oct (100 marks) Exhibition: 19 Oct (200 marks)</p> <p>☞ <b>Task 8</b> Research Project: Essay - Themes 5, 6, 7 or 8. Prep: 14 Aug (pencil mark) Final: 21 Aug (50 marks)</p> <p>☞ <b>Task 9</b> October Exam 19 – 30 Oct (100 marks)</p>
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new and traditional technologies	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Visually analyse and critically reflect on others' work	
	Explain Socio-historical context and chronology of art styles	
	Identify and research the practice of local artists	