

DRAMATIC ARTS - GRADE 12 2020

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (5 November 2019 – 6 March 2020)		
Absurdism	The origin of Absurdism and its conventions	☞ Task 1 Dec Controlled Test Dec 2019
Theatre as a mirror of Society	20 th Century “isms”	☞ Task 2 Research and Performance Prac: Choral Verse Dec 2019
	The development of Absurdism as theatrical form	☞ Task 3 Performance task: Dec 2019
Waiting for Godot	Studying an absurd text: <i>Waiting for Godot</i>	☞ Task 4 Research and Performance Prac: Monologue 27 – 31 Jan
Theme programmes	Choosing groups and theme programme titles	☞ Task 5 Performance task: 27 – 31 Jan
	Researching, rehearsing and performing Choral verse / Monologues / Scenes	☞ Task 6 June Practical Exam: Scenes 10 – 14 Feb
		☞ Task 7 March Exams 24 Feb – 6 March
PHASE 2 (9 March 2020 – 29 May 2020)		
South African theatre	Understanding the different types of theatre that form South African theatre	☞ Task 8 Choreographing and Performance Prac: Movement 4 – 8 May
Sophiatown	Studying a South African text: <i>Sophiatown</i>	☞ Task 9 Performance task: 4 – 8 May
Theme programmes	Researching, rehearsing and performing Monologues	☞ Task 10 June Exams 18 – 29 May
	Researching, rehearsing and performing Scenes	☞ Task 11 Trials Practical Exams: 12 May 2019
	Rehearsing and performing Movement	Finals Practical Exam: 14 May 2019
PHASE 3 (1 June 2020 – 9 October 2020)		
Nothing but the truth	Studying a South African text: <i>Nothing but the truth</i>	☞ Task 12 Controlled Test: 3 – 7 Aug
Revision	Revision of Absurdism and <i>Waiting for Godot</i>	☞ Task 13 Trials Exam 17 Aug – 4 Sept
	Revision of South African theatre, <i>Sophiatown</i> , <i>Nothing but the truth</i>	