**DRAMATIC ARTS - GRADE 10 2021**

|  |  |  |
| --- | --- | --- |
| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 February 2021– 23 April 2021)** |
| **Ritual and storytelling** | The origin of theatre and performance | **Task 1(a):** Research Written Journal Task: Dramatised Piece/ Cultural Dance 22 – 24 Feb**Task 1(b):** Performance of Cultural Dance/Item 26 Feb |
| Storytelling as a form of theatre |
| **Cultural dance / dramatised prologue** | Researching, rehearsing and performing Cultural dance / Dramatised prose/ gumboot dance /isicathimiya/reed dance/volkspele |
| ***The Lion And the Jewel*** | Studying a South African text: *The Lion and the Jewel*  |
| **PHASE 2 (3 May 2021 – 9 July 2021)** |
| **Voice**  | The different components of the voice in performance | **Task 2(a):** Research Written Journal Task 10 – 14 May **Task 2(b):** Performance of Dramatic Monologue / Greek Choral 20 May **Task 3:** June Practical Exam /theme programme22 June**Task 4:** June Controlled test: 28 June – 9 July |
| Researching, rehearsing and performing Choral verses  |
| Researching, rehearsing and performing Monologues |
| **Greek theatre** | Greek theatre and its role in the creation of theatre |
| ***Antigone*** | Studying a Greek text: *Antigone* |
| **PHASE 3 (26 July 2021 – 12 November 2021)** |
| **South African theatre** | The history of South African theatre | **Task 5(a):** Research and Written Journal task 2 – 5 Aug**Task 5(b):** Performance Item 16 Aug**Task 6:** Oct Practical Exams: Adapted theme Programme8 Oct**Task 7:** Final Exam25 Oct- 12 Nov  |
| Workshop theatre and Protest theatre |
| Researching, rehearsing and performing Scenes from Curl Up and Dye /The Island  |
| Researching, rehearsing and performing Theatre of intervention  |
| ***The Hungry Earth*** | Studying a South African text: *The Hungry Earth/The Island as reference text*  |
| **Medieval / Commedia Dell’ Arte** | Commedia Dell’Arte as a theatre genre and its conventions : The Imaginary Autopsy  |
| Medieval theatre |