**DRAMATIC ARTS - GRADE 11 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020– 23April 2021)** | | |
| **Melodrama and Realism** | The origin of Realism and its influences  Stanislavski | **Task 1(a):** Written journal  3 – 5 Feb  **Task 1(b):** Performance: Realistic monologue  12 March |
| **Realism** | Realism as a theatre genre and its conventions |
| ***A Doll’s House/***  ***Victory*** | Studying a realist text: *A Doll’s House/ Victory* |
| **Scene practice and voice** | Character/themes/staging techniques |
| Voice and the different components of voice |
| **PHASE 2 (3 May 2021 – 9 July 2021)** | | |
| **Poor Theatre** | Grotowski and his methods | **Task 2(a):** Written Journal Task: My Children My Africa  17 – 18 May  **Task 2(b)** Performance:Dramatic Item 2  25 May  **Task 3:** June Practical Exam:  22 June  **Task 4:** June Controlled test  28 June – 9 July |
| **South African theatre** | Understanding the different types of theatre that form South African theatre |
| ***My Children MY Africa*** | South African Theatre : My Children My Africa |
| **Adapted Theme Programme** | Poor theatre/protest theatre / Grotowski |
| Finalizing and selecting individual items/ scenework/movement. |
| **PHASE 3 (26 July 2021 – 12 November 2021)** | | |
| **Elizabethan Theatre** | Stylised Theatre  Elizabethan Theatre : Shakespeare | **Task 5(a):** Written Journal Task: Shakespeare  13 Aug  **Task 5(b):** Performance: Shakespeare Monologue  20 Aug  **Task 6:** Oct Practical Exams: Mini Theme Programme  5 – 7 Oct  **Task 7:** Final Written Exam  25 Oct – 12 Nov |
| The Director/Designer in Theatre and/or Film |
| Process of workshop / Physical Theatre /Movement |
| ***Sophiatown*** | Themes/characters/staging |
| **Adapted Theme Programme** | Rehearsing and performing individual items |