**DRAMATIC ARTS - GRADE 11 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020– 23April 2021)** |
| **Melodrama and Realism** | The origin of Realism and its influencesStanislavski  | **Task 1(a):** Written journal3 – 5 Feb **Task 1(b):** Performance: Realistic monologue12 March |
| **Realism** | Realism as a theatre genre and its conventions  |
| ***A Doll’s House/******Victory***  | Studying a realist text: *A Doll’s House/ Victory*  |
| **Scene practice and voice** | Character/themes/staging techniques  |
| Voice and the different components of voice |
| **PHASE 2 (3 May 2021 – 9 July 2021)** |
| **Poor Theatre** | Grotowski and his methods | **Task 2(a):** Written Journal Task: My Children My Africa17 – 18 May**Task 2(b)** Performance:Dramatic Item 225 May **Task 3:** June Practical Exam: 22 June **Task 4:** June Controlled test 28 June – 9 July  |
| **South African theatre** | Understanding the different types of theatre that form South African theatre |
| ***My Children MY Africa***  | South African Theatre : My Children My Africa  |
| **Adapted Theme Programme**  | Poor theatre/protest theatre / Grotowski  |
| Finalizing and selecting individual items/ scenework/movement. |
| **PHASE 3 (26 July 2021 – 12 November 2021)** |
| **Elizabethan Theatre** | Stylised TheatreElizabethan Theatre : Shakespeare  | **Task 5(a):** Written Journal Task: Shakespeare 13 Aug**Task 5(b):** Performance: Shakespeare Monologue  20 Aug**Task 6:** Oct Practical Exams: Mini Theme Programme5 – 7 Oct**Task 7:** Final Written Exam25 Oct – 12 Nov |
|  The Director/Designer in Theatre and/or Film  |
| Process of workshop / Physical Theatre /Movement  |
| ***Sophiatown*** | Themes/characters/staging  |
| **Adapted Theme Programme** | Rehearsing and performing individual items |