**VISUAL ARTS - GRADE 11 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 23 April 2021)** | | |
| **Practical Brief Procedure**  **‘Mixed media’** | Explore approaches to generating ideas | **Task 1:** Practical: Exploration of mixed media techniques.  Prep: 26 March  (100 marks)  Final Practical:  16 April (100 marks)  **Task 2:** Research Project: Essay Themes 1 and 2.  Essay: 12 April (50 marks)  **Task 3:** Controlled Test  12 –23 April  (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts |
| **PHASE 2 (3 May 2021 – 9 July 2021)** | | |
| **Practical Brief Procedure**  **‘Technology or 3 Dimensional art’** | Explore approaches to generating ideas | **Task 4:** Practical: Technology in Visual Art.  Prep: 31 May (100 marks)  Final: 28 June  (100 marks)  **Task 5:** Research Project: Essay - Themes 3 and 4.  Final: 21 June (50 marks)  **Task 6:**  June Controlled test  28 – 9 July (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| Visually analyse and critically reflect on others’ work |
| **PHASE 3 (26 July 2021 – 12 November 2021)** | | |
| **Practical Brief Procedure**  **‘Alternative or Three Dimensional ’** | Explore approaches to generating ideas | **Task 7:** Practical: Exploration of alternative art or sculpture.  Prep: 30 Aug (100 marks)  Final: 27 Sept  (100 marks)  Exhibition: 1 Nov  (200 marks)  **Task 8:** Research Project: Essay - Themes 5 and 6.  Final: 30 Aug (50 marks)  **Task 9:**  November Exam  1 – 12 Nov  (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work |
| Explain Socio-historical context and chronology of art styles |
| Identify and research the practice of local artists |