**VISUAL ARTS - GRADE 11 2021**

|  |  |  |
| --- | --- | --- |
| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 23 April 2021)** |
| **Practical Brief Procedure****‘Mixed media’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of mixed media techniques. Prep: 26 March(100 marks) Final Practical:16 April (100 marks) **Task 2:** Research Project: Essay Themes 1 and 2.Essay: 12 April (50 marks)**Task 3:** Controlled Test 12 –23 April (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts |
| **PHASE 2 (3 May 2021 – 9 July 2021)** |
| **Practical Brief Procedure****‘Technology or 3 Dimensional art’** | Explore approaches to generating ideas  | **Task 4:** Practical: Technology in Visual Art.Prep: 31 May (100 marks)Final: 28 June (100 marks) **Task 5:** Research Project: Essay - Themes 3 and 4. Final: 21 June (50 marks)**Task 6:** June Controlled test28 – 9 July (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| Visually analyse and critically reflect on others’ work |
| **PHASE 3 (26 July 2021 – 12 November 2021)** |
| **Practical Brief Procedure****‘Alternative or Three Dimensional ’** | Explore approaches to generating ideas  | **Task 7:** Practical: Exploration of alternative art or sculpture. Prep: 30 Aug (100 marks)Final: 27 Sept (100 marks) Exhibition: 1 Nov (200 marks)**Task 8:** Research Project: Essay - Themes 5 and 6.Final: 30 Aug (50 marks)**Task 9:**  November Exam1 – 12 Nov (50 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work |
| Explain Socio-historical context and chronology of art styles |
| Identify and research the practice of local artists |