**DRAMATIC ARTS - GRADE 12 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 9 April 2021)** |
| **Epic Theatre**  | The origin of Epic Theatre band its conventions  | **Task 1(a):** Journal Written Task: Stanislavki /realistic Monologue 26 Feb **Task 1(b):** Performance Task: First Monologue 12 March **Task 2(a):** Written Journal Task: Woza Albert 30 March  |
| **Theatre as a mirror of Society** | 20thCentury “isms”  |
| The development of Absurdism as theatrical form |
| **Epic Theatre**  | Studying an Epic text: *Caucasian Chalk Circle*  |
| **Theme programmes** | Choosing groups and theme programme titles |
| Researching, rehearsing and performing Monologues/ Individual items |
| **PHASE 2 (12 April 2021 – 9 July 2021)** |
| **South African theatre** | Understanding the different types of theatre that form South African theatre | **Task 2(b**): Performance item 2: contrast monologue Date ???**Task 3:** Mid-Year Practical Exam28 May  **Task 4:** Mid-Year Controlled test11 June |
| ***Woza Albert***  | Studying a South African text: Woza AlbertPoor Theatre/Protest Theatre/ Growtowski/ Physical theatre  |
| **Theme programmes** | Researching, rehearsing and performing Monologues |
| Researching, rehearsing and performing Adapted Theme Programme |
| Rehearsing and performing Movement/ Musical theatre / Physical Theatre |
| **PHASE 3 (26 July 2021 – 15 October 2021)** |
| **South Afrcan text** | Studying a South African text: *Nothing but the truth* | **Task 5(a):** Written Journal task 6 Aug**Task 5(b):** Performance: Individual item 20 Aug**Task 6:** Trials Exam (Written)30 Aug – 17 Sept **Task 7:** Trial Exam (Performance)**24 June** |
| **Revision** | Post-Apartheid play |
| Realism on stage / Characters / Themes / Staging  |
|  | **Final NSC Practical Exam: 7 July**  |  |