**DRAMATIC ARTS - GRADE 12 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 9 April 2021)** | | |
| **Epic Theatre** | The origin of Epic Theatre band its conventions | **Task 1(a):** Journal Written Task: Stanislavki /realistic Monologue  26 Feb  **Task 1(b):** Performance Task: First Monologue  12 March  **Task 2(a):** Written Journal Task: Woza Albert  30 March |
| **Theatre as a mirror of Society** | 20thCentury “isms” |
| The development of Absurdism as theatrical form |
| **Epic Theatre** | Studying an Epic text: *Caucasian Chalk Circle* |
| **Theme programmes** | Choosing groups and theme programme titles |
| Researching, rehearsing and performing Monologues/ Individual items |
| **PHASE 2 (12 April 2021 – 9 July 2021)** | | |
| **South African theatre** | Understanding the different types of theatre that form South African theatre | **Task 2(b**): Performance item 2: contrast monologue  Date ???  **Task 3:** Mid-Year Practical Exam  28 May    **Task 4:** Mid-Year Controlled test  11 June |
| ***Woza Albert*** | Studying a South African text: Woza Albert  Poor Theatre/Protest Theatre/ Growtowski/ Physical theatre |
| **Theme programmes** | Researching, rehearsing and performing Monologues |
| Researching, rehearsing and performing Adapted Theme Programme |
| Rehearsing and performing Movement/ Musical theatre / Physical Theatre |
| **PHASE 3 (26 July 2021 – 15 October 2021)** | | |
| **South Afrcan text** | Studying a South African text: *Nothing but the truth* | **Task 5(a):** Written Journal task  6 Aug    **Task 5(b):** Performance: Individual item  20 Aug  **Task 6:** Trials Exam (Written)  30 Aug – 17 Sept  **Task 7:** Trial Exam (Performance)  **24 June** |
| **Revision** | Post-Apartheid play |
| Realism on stage / Characters / Themes / Staging |
|  | **Final NSC Practical Exam: 7 July** |  |