**VISUAL ART - GRADE 12 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 9 April 2021)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of media of choice. Prep: 29 March(1 piece – 100 marks) Final: 29 March(1 piece – 100 marks) **Task 2:** March Controlled test:Themes 1 – 4 29 March – 9 April(100 marks)  |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts |
| **PHASE 2 (12 April 2021 – 9 July 2021)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 3:** Practical: Exploration of media of choice.Prep: 21 June (1 piece – 100 marks) Final: 21 June(1 piece – 100 marks) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| Visually analyse and critically reflect on others’ work |
| **PHASE 3 (26 July 2021 – 12 November 2021)** |
| **Practical Brief Procedure****‘Own Choice’** | Explore approaches to generating ideas  | **Task :4** Practical: Exploration of media of choice.Prep: 30 Aug (3 pieces) Final: 30 Aug (3 pieces)(200 marks)**Task 5:** Trials Exams:Themes 1 – 8 30 Aug – 17 Sept(100 marks)**Task 6:** Public Exhibition Prep (3 pieces) Final (3 pieces)30 Aug – 17 Sept (TBC) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work |
| Explain Socio-historical context and chronology of art styles |
| Identify and research the practice of local artists |
| **NSC EXAMS** | **FINAL PRACTICAL EXAMS (24 HOURS)****(100 marks) 20 Sept –1 Oct (TBC)** | **FINAL WRITTEN EXAMS: Themes 1 – 8****3 hours** |