**VISUAL ART - GRADE 12 2021**

|  |  |  |  |
| --- | --- | --- | --- |
| **TOPIC** | **ASSESSMENT STANDARDS** | | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (23 November 2020 – 9 April 2021)** | | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | | **Task 1:** Practical: Exploration of media of choice.  Prep: 29 March  (1 piece – 100 marks)  Final: 29 March  (1 piece – 100 marks)    **Task 2:** March Controlled test:  Themes 1 – 4  29 March – 9 April  (100 marks) |
| Explore and resolve specific visual and conceptual challenges | |
| Explore and experiment with a range of materials, techniques, processes and equipment | |
| Transform images using new and traditional technologies | |
| Use equipment and technology safely and correctly | |
| Maintain record and portfolio of work | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts | |
| **PHASE 2 (12 April 2021 – 9 July 2021)** | | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | | **Task 3:** Practical: Exploration of media of choice.  Prep: 21 June  (1 piece – 100 marks)  Final: 21 June  (1 piece – 100 marks) |
| Explore and resolve specific visual and conceptual challenges | |
| Demonstrate the importance of process in relation to product | |
| Explore and experiment with a range of materials, techniques, processes and equipment | |
| Use equipment and technology safely and correctly | |
| Maintain record and portfolio of work | |
| Complete tasks within time, space and resource constraints | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Use appropriate Visual Arts terminology | |
| Visually analyse and critically reflect on others’ work | |
| **PHASE 3 (26 July 2021 – 12 November 2021)** | | | |
| **Practical Brief Procedure**  **‘Own Choice’** | Explore approaches to generating ideas | | **Task :4** Practical: Exploration of media of choice.  Prep: 30 Aug (3 pieces)  Final: 30 Aug (3 pieces)  (200 marks)  **Task 5:** Trials Exams:  Themes 1 – 8  30 Aug – 17 Sept  (100 marks)  **Task 6:** Public Exhibition  Prep (3 pieces)  Final (3 pieces)  30 Aug – 17 Sept (TBC) |
| Explore and resolve specific visual and conceptual challenges | |
| Demonstrate the importance of process in relation to product | |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment | |
| Demonstrate the importance of process in relation to product | |
| Transform images using new and traditional technologies | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work | |
| Explain Socio-historical context and chronology of art styles | |
| Identify and research the practice of local artists | |
| **NSC EXAMS** | **FINAL PRACTICAL EXAMS (24 HOURS)**  **(100 marks) 20 Sept –1 Oct (TBC)** | **FINAL WRITTEN EXAMS: Themes 1 – 8**  **3 hours** | |