**CREATIVE ARTS - GRADE 8 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 February 2021 – 23 April 2021)** | | |
| **Introduction to Drama** | What is creative arts?  The beginnings of drama and how it evolved | **Task 1(a):** Scenework script  15 – 28 Feb  **Task 1(b):**  Scene acting  10 – 25 March |
| **Theatre Etiquette** | The rules and mannerisms of visiting a theatre |
| **Play study** | Elements of a play / elements of a drama |
| Types of a play |
| **Staging Conventions** | Types of staging : arena /proscenium arch/thrust stage |
| **PHASE 2 ( 3 May 2021 – 9 July 2021)** | | |
| **Dance in S.A** | Indigenous Dance Forms | **Task 2(a):** Cultural dance  3 – 30 May  **Task 2(b):** Storytelling presentation  5 – 30 June  **Task 3:** June Controlled test  28 June – 9 July |
| Gumboot/Isicathimiya/Volkspele/Indian dance |
| **Storytelling** | The different aspects of storytelling which are rooted in the origins of drama |
| **Oral tradition** | How it began and its value |
| **PHASE 3 (26 July 2021 – 26 November 2021)** | | |
| **Greek Theatre** | Understanding the Greek theatre | **Task 4:** Greek Choral Ode  26 – 30 July  **Task 5:** Play Process mark  17 – 21 Aug  **Task 6:** November Controlled Test  15 – 26 Nov |
| **Play text** | Oedipus Rex |
| **Physical theatre** | Skills and the difference genres of theatre |
| **Improvisation and the process of workshopping** | Researching, improvising and workshopping a performing |