**ARTS AND CULTURE (VISUAL ART) - GRADE 8 2021**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 February 2021 – 23 April 2021)** |
| **Practical Brief Procedure****‘Life drawing’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of graphic elements on a 2D surface. Step 1: Drawings(50 marks)Final: 31 MarchStep 2: Drawings(50 marks)Final: 16 April |
| Explore & resolve specific visual & conceptual challenges |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Transform images using new & traditional technologies |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Prepare work for display & presentation |
| Demonstrate basic writing & research skills and exploration of visual art concepts |
| **PHASE 2 (3 May 2021 – 9 July 2021)** |
| **Practical Brief Procedure****‘Sculpture’** | Explore approaches to generating ideas  | **Task 2:** Practical: Exploration of sculptural media elements using 3D.Prep: 7 June (50 marks)Final: 2 July (50 marks)**Task 3:** Research Project: “What is Sculpture?” and “What is Art?”25 June**Task 4:** June Controlled test 28 June – 9 July(50 marks)  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Complete tasks within time, space & resource constraints |
| Prepare work for display & presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (26 July 2021 - 26 November 2021)** |
| **Practical Brief Procedure****‘Design’** | Explore approaches to generating ideas  | **Task 5:** Practical: Exploration of Design elements on a 2D surface.Prep: 7 Aug Final: 2 Oct (50 marks)**Task 6:** October Controlled test 15 – 26 Nov (50 marks)  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new & traditional technologies |
| Prepare work for display & presentation |
| **Visual Art Studies** | Visually analyse & critically reflection of others’ work |