**DRAMATIC ARTS - GRADE 10 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (19 January 2022– 25 March 2022)** | | |
| **Ritual and storytelling** | The origin of theatre and performance | **Task 1(a):** Research Written Journal Task:  S A Monologue  4 March  **Task 1(b):** Performance of SA monologue  11 March  **Task 1(c):** March Controlled Test(50)  15 March |
| Storytelling as a form of theatre |
| **Cultural Performance** | Three cultural performances / gumboot dance /isicathimiya/reed dance/volkspele |
| ***Ipi Zombi ?*** | Studying a South African text: *playwright /themes/characters/techniques/dramatic tension* |
| **PHASE 2 (5 April 2022 – 24June 2022)** | | |
| **Greek Theatre** | Outline PAT – Monologue piece 2 | **Task 2(a):** Research Written Journal Task  18 – 22 April  **Task 2(b):** Performance of Dramatic Monologue / Greek Choral  16 – 20 May  **Task 3:** June Practical Exam /theme programme  22 June  **Task 4:** June Controlled test:  13 – 24 June |
| Origins of Greek Theatre  Choral verse/ ode techniques /functions of the chorus |
| Introduction to story of Oedipus Rex /Antigone play text |
|  | Characters/ themes/staging |
| ***Antigone*** | *Antigone explained / tragic hero/dialogue/tragic flaws/dramatic Irony/set/ staging* |
| **PHASE 3 (19 July 2022– 11 November 2022)** | | |
| **Medieval theatre** | Outline PAT 3 | **Task 5(a):** Research and Written Journal task  5 Aug  **Task 5(b):** Performance Item  26 Aug  **Task 5(c)** Test  8 Sept  **Task 6:** Oct Practical Exams: Adapted theme Programme  8 Oct  **Task 7:** Final Exam  24 Oct – 11 Nov |
| Introduce Medieval Theatre  Everyman / drama as a play text/ performance/plot/ characters/ dialogue/themes |
| Dramatic elements |
| Reading of play text |
| ***Commedia*** | Studying Imaginary Autopsy |
| **South African Theatre** | Workshop Theatre / Protest/poor/ Grotowski  Curl up and dye |