**DRAMATIC ARTS - GRADE 10 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (19 January 2022– 25 March 2022)** |
| **Ritual and storytelling** | The origin of theatre and performance | **Task 1(a):** Research Written Journal Task:S A Monologue 4 March **Task 1(b):** Performance of SA monologue 11 March**Task 1(c):** March Controlled Test(50) 15 March  |
| Storytelling as a form of theatre |
| **Cultural Performance**  | Three cultural performances / gumboot dance /isicathimiya/reed dance/volkspele |
| ***Ipi Zombi ?*** | Studying a South African text: *playwright /themes/characters/techniques/dramatic tension*  |
| **PHASE 2 (5 April 2022 – 24June 2022)** |
| **Greek Theatre**  | Outline PAT – Monologue piece 2  | **Task 2(a):** Research Written Journal Task 18 – 22 April**Task 2(b):** Performance of Dramatic Monologue / Greek Choral16 – 20 May**Task 3:** June Practical Exam /theme programme22 June**Task 4:** June Controlled test: 13 – 24 June  |
| Origins of Greek Theatre Choral verse/ ode techniques /functions of the chorus  |
| Introduction to story of Oedipus Rex /Antigone play text  |
|  | Characters/ themes/staging |
| ***Antigone*** | *Antigone explained / tragic hero/dialogue/tragic flaws/dramatic Irony/set/ staging*  |
| **PHASE 3 (19 July 2022– 11 November 2022)** |
| **Medieval theatre** | Outline PAT 3  | **Task 5(a):** Research and Written Journal task 5 Aug**Task 5(b):** Performance Item26 Aug**Task 5(c)** Test8 Sept**Task 6:** Oct Practical Exams: Adapted theme Programme8 Oct **Task 7:** Final Exam24 Oct – 11 Nov |
| Introduce Medieval TheatreEveryman / drama as a play text/ performance/plot/ characters/ dialogue/themes |
| Dramatic elements  |
| Reading of play text  |
| ***Commedia***  | Studying Imaginary Autopsy  |
| **South African Theatre**  | Workshop Theatre / Protest/poor/ Grotowski Curl up and dye  |