**DRAMATIC ARTS - GRADE 11 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021– 11 March 2022)** |
| **Melodrama and Realism** | The origin of Realism and its influencesStanislavski  | **Task 1(a):** Written journal18 Feb **Task 1(b):** Performance: Realistic monologue4 March**Task 1(c):** Test11 March |
| **Realism** | Realism as a theatre genre and its conventions  |
| ***Victory***  | Studying a realist text:  *Victory*  |
| **Scene practice and voice** | Character/themes/staging techniques  |
| Voice and the different components of voice |
| **PHASE 2 (14 March 2022 – 24 June 2022)** |
| **Poor Theatre** | Grotowski and his methods | **Task 2(a):** Written Journal Task: My Children My Africa 14 April**Task 2(b)** Performance: Dramatic Item 2 2 May **Task 3:** June Practical Exam: 1 June**Task 4:** June Controlled Test6 – 24 June  |
| **South African theatre** | Understanding the different types of theatre that form South African theatre |
| ***My Children MY Africa***  | South African Theatre : My Children My Africa  |
| **Adapted Theme Programme**  | Poor theatre/protest theatre / Grotowski  |
| Finalizing and selecting individual items/ scenework/movement. |
| **PHASE 3(19 July 2022 – 11 November 2022)** |
| **Elizabethan Theatre** | Stylised TheatreElizabethan Theatre : Shakespeare / Macbeth | **Task 5(a):** Written Journal Task: Shakespeare 1 – 5 Aug**Task 5(b):** Performance: Shakespeare Monologue 15 – 19 Aug**Task 6:** Oct Practical Exams: Mini Theme Programme5 – 7 Oct**Task 7:** Final Written Exam24 Oct – 11 Nov |
|  The Director/Designer in Theatre and/or Film  |
| Process of workshop / Physical Theatre /Movement  |
| ***Sarafina/******Love/Crime Johannesburg***  | Themes/characters/staging / musical theatre  |
| **Adapted Theme Programme** | Rehearsing and performing individual itemsPrep for grade 12 2023 |