**DRAMATIC ARTS - GRADE 11 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021– 11 March 2022)** | | |
| **Melodrama and Realism** | The origin of Realism and its influences  Stanislavski | **Task 1(a):** Written journal  18 Feb  **Task 1(b):** Performance: Realistic monologue  4 March  **Task 1(c):** Test  11 March |
| **Realism** | Realism as a theatre genre and its conventions |
| ***Victory*** | Studying a realist text:  *Victory* |
| **Scene practice and voice** | Character/themes/staging techniques |
| Voice and the different components of voice |
| **PHASE 2 (14 March 2022 – 24 June 2022)** | | |
| **Poor Theatre** | Grotowski and his methods | **Task 2(a):** Written Journal Task: My Children My Africa  14 April  **Task 2(b)** Performance: Dramatic Item 2  2 May  **Task 3:** June Practical Exam: 1 June  **Task 4:** June Controlled Test  6 – 24 June |
| **South African theatre** | Understanding the different types of theatre that form South African theatre |
| ***My Children MY Africa*** | South African Theatre : My Children My Africa |
| **Adapted Theme Programme** | Poor theatre/protest theatre / Grotowski |
| Finalizing and selecting individual items/ scenework/movement. |
| **PHASE 3(19 July 2022 – 11 November 2022)** | | |
| **Elizabethan Theatre** | Stylised Theatre  Elizabethan Theatre : Shakespeare / Macbeth | **Task 5(a):** Written Journal Task: Shakespeare  1 – 5 Aug  **Task 5(b):** Performance: Shakespeare Monologue  15 – 19 Aug  **Task 6:** Oct Practical Exams: Mini Theme Programme  5 – 7 Oct  **Task 7:** Final Written Exam  24 Oct – 11 Nov |
| The Director/Designer in Theatre and/or Film |
| Process of workshop / Physical Theatre /Movement |
| ***Sarafina/***  ***Love/Crime Johannesburg*** | Themes/characters/staging / musical theatre |
| **Adapted Theme Programme** | Rehearsing and performing individual items  Prep for grade 12 2023 |