**VISUAL ARTS - GRADE 11 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021 – 11 March 2022)** | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | **Task 1:** Practical: Exploration of Art elements on a 2D/3D surface  1 Prep: 4 Feb  **Task 2:** 1 Final piece  7 March  **Task 3:** Controlled Test  Essay  7 March |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts  Use appropriate Visual Arts terminology |
| **PHASE 2 (14 March 2022 – 24 June 2022)** | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | **Task 4:** Practical: Exploration of Art elements  2 Preps: 29 April  **Task 5:**  1 Final piece: 13 June  **Task 6(a):**  Essay: 13 June  **Task 6(b):**  June Controlled test  6 – 24 June |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (19 July 2022 – 11 November 2022)** | | |
| **Practical Brief Procedure**  **‘Own choice ’** | Explore approaches to generating ideas | **Task 7(a):** Practical: Exploration of Art elements on a 2D/3D surface.  3 Preps: 19 Aug  **Task 7(b):** Essay  **Task 8:** Mini Exhibition  3 Finals and 3 Preps  24 Oct (TBC)  **Task 9:**  November Exam  24 Oct – 11 Nov |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Identify and research the practice of local artists |