**VISUAL ARTS - GRADE 11 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021 – 11 March 2022)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of Art elements on a 2D/3D surface1 Prep: 4 Feb**Task 2:** 1 Final piece7 March**Task 3:** Controlled Test Essay7 March |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art conceptsUse appropriate Visual Arts terminology |
| **PHASE 2 (14 March 2022 – 24 June 2022)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 4:** Practical: Exploration of Art elements2 Preps: 29 April**Task 5:** 1 Final piece: 13 June **Task 6(a):** Essay: 13 June **Task 6(b):** June Controlled test6 – 24 June  |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (19 July 2022 – 11 November 2022)** |
| **Practical Brief Procedure****‘Own choice ’** | Explore approaches to generating ideas  | **Task 7(a):** Practical: Exploration of Art elements on a 2D/3D surface.3 Preps: 19 Aug **Task 7(b):** Essay**Task 8:** Mini Exhibition3 Finals and 3 Preps24 Oct (TBC)**Task 9:**  November Exam24 Oct – 11 Nov  |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Identify and research the practice of local artists |