**DRAMATIC ARTS - GRADE 12 2022**

|  |  |  |
| --- | --- | --- |
| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021 – 11 March 2022)** | | |
| **Epic Theatre** | The origin of Epic Theatre band its conventions | **Task 1(a):** Journal Written Task: Stanislavski /realistic Monologue  28 Feb  **Task 1(b):** Performance Task: First Monologue  4 March  **Task 1(c):** Test  11 March |
| **Theatre as a mirror of Society** | 20thCentury “isms” |
| The development of Absurdism as theatrical form |
| **Epic Theatre** | Studying an Epic text: *Caucasian Chalk Circle* |
| **Theme programmes** | Choosing groups and theme programme titles |
| Researching, rehearsing and performing Monologues/ Individual items |
| **PHASE 2 (14 March 2022 – 10 June 2022)** | | |
| **South African theatre** | Understanding the different types of theatre that form South African theatre | **Task 2(a**): Performance item 2:contrast monologue  25- 29 April  **Task 2(b):** Journal Written  6 May  **Task 3:** Mid-Year Practical Exam  30 May  **Task4:** Mid-Year Controlled test  23 May – 10 June |
| ***Woza Albert*** | Studying a South African text: Woza Albert  Poor Theatre/Protest Theatre/ Grotowski/ Physical theatre |
| **Theme programmes** | Researching, rehearsing and performing Monologues |
| Researching, rehearsing and performing Adapted Theme Programme |
| Rehearsing and performing Movement/ Musical theatre / Physical Theatre |
| **PHASE 3 (13June 2022 – 21 October 2022)** | | |
| **South African text** | Studying a South African text: *Nothing but the truth* | **Task 5(a):** Written Journal task  29 July  **Task 5(b):** Performance: Individual item  5 Aug  **Task 6:** Trials Exam (Written)  29 Aug – 16 Sept  **Task 7:** Trial Exam (Performance)  1 Aug |
| **Revision** | Post-Apartheid play |
| Realism on stage / Characters / Themes / Staging |
|  | **Final NSC Practical Exam: 5 Aug** |  |