**VISUAL ART - GRADE 12 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021 – 11 March 2022)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of Art elements on a 2D/3D surface2 Preps: 4 Feb**Task 2:**  2 Final pieces7 March**Task 3:** Controlled test: 7 – 11 March  |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art conceptsUse appropriate Visual Arts terminology |
| **PHASE 2 (14 March 2022 – 10 June 2022)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 4:** Practical: Exploration of Art elements.2 Preps: 29 April **Task 5:**2 Final pieces6 June**Task 6:** June Exam23 May – 10 June |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (26 July 2021 – 12 November 2021)** |
| **Practical Brief Procedure****‘Own Choice’** | Explore approaches to generating ideas  | **Task 7:** Practical: Exploration of Art elements on a 2D/3D surface.4 Preps: 18 Aug **Task 8:** Trials Exams:29 Aug – 16 Sept**Task 9:** Public Exhibition 4 Preps and 4 Finals Aug – (TBC) |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work |
| **NSC EXAMS** | **FINAL PRACTICAL EXAMS (24 HOURS)****(100 marks) 20 Sept –1 Oct (TBC)** | **FINAL WRITTEN EXAMS: Themes 1 – 8****3 hours** |