**VISUAL ART - GRADE 12 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (15 November 2021 – 11 March 2022)** | | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | | **Task 1:** Practical: Exploration of Art elements on a 2D/3D surface  2 Preps: 4 Feb  **Task 2:**  2 Final pieces  7 March    **Task 3:** Controlled test:  7 – 11 March |
| Explore and resolve specific visual and conceptual challenges | |
| Explore and experiment with a range of materials, techniques, processes and equipment | |
| Transform images using new and traditional technologies | |
| Use equipment and technology safely and correctly | |
| Maintain record and portfolio of work | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art concepts  Use appropriate Visual Arts terminology | |
| **PHASE 2 (14 March 2022 – 10 June 2022)** | | | |
| **Practical Brief Procedure**  **‘Own choice’** | Explore approaches to generating ideas | | **Task 4:** Practical: Exploration of Art elements.  2 Preps: 29 April  **Task 5:**  2 Final pieces  6 June  **Task 6:** June Exam  23 May – 10 June |
| Explore and resolve specific visual and conceptual challenges | |
| Demonstrate the importance of process in relation to product | |
| Explore and experiment with a range of materials, techniques, processes and equipment | |
| Use equipment and technology safely and correctly | |
| Maintain record and portfolio of work | |
| Complete tasks within time, space and resource constraints | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Use appropriate Visual Arts terminology | |
| **PHASE 3 (26 July 2021 – 12 November 2021)** | | | |
| **Practical Brief Procedure**  **‘Own Choice’** | Explore approaches to generating ideas | | **Task 7:** Practical: Exploration of Art elements on a 2D/3D surface.  4 Preps: 18 Aug  **Task 8:** Trials Exams:  29 Aug – 16 Sept  **Task 9:** Public Exhibition  4 Preps and 4 Finals  Aug – (TBC) |
| Explore and resolve specific visual and conceptual challenges | |
| Demonstrate the importance of process in relation to product | |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment | |
| Demonstrate the importance of process in relation to product | |
| Transform images using new and traditional technologies | |
| Prepare work for display and presentation | |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work | |
| **NSC EXAMS** | **FINAL PRACTICAL EXAMS (24 HOURS)**  **(100 marks) 20 Sept –1 Oct (TBC)** | **FINAL WRITTEN EXAMS: Themes 1 – 8**  **3 hours** | |