**ARTS AND CULTURE (VISUAL ART) - GRADE 8 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (19 January 2022 – 25 March 2022)** |
| **Practical Brief Procedure****‘Life drawing’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of graphic elements on a 2D surface. Step 1: Prep14 -18 Feb**Task 2:** Formative research project: “What is Art?”7 – 11 March |
| Explore & resolve specific visual & conceptual challenges |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Transform images using new & traditional technologies |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Prepare work for display & presentation |
| Demonstrate basic writing & research skills and exploration of visual art concepts |
| **PHASE 2 (5 April 2022 – 24 June 2022)** |
| **Practical Brief Procedure****‘Sculpture’** | Explore approaches to generating ideas  | **Task 3:** Practical: Exploration of sculptural media elements using 3D.Prep: 25 – 29 April Final: 16 – 20 May **Task 4: Formative r**esearch project: “What is Sculpture?”13 June**Task 5:** June Controlled test 13 – 24 June (50 marks)  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Complete tasks within time, space & resource constraints |
| Prepare work for display & presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (19 July 2022 - 25 November 2022)** |
| **Practical Brief Procedure****‘Design’** | Explore approaches to generating ideas  | **Task 6:** Practical: Exploration of Design elements on a 2D surface.Prep: 15 – 19 Aug Final: 12 – 16 Sept **Task 7:** November Controlled test 14 – 25 Nov  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new & traditional technologies |
| Prepare work for display & presentation |
| **Visual Art Studies** | Visually analyse & critically reflection of others’ work |