**ARTS AND CULTURE (VISUAL ART) - GRADE 9 2022**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (19 January 2022 – 25 March 2022)** |
| **Practical Brief Procedure****‘Mixed media’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of graphic elements on a 2D surface.  Step 1: Prep14 – 18 Feb**Task 2:** Formative research project: “What is Mixed Media?”7 – 11 March |
| Explore & resolve specific visual & conceptual challenges |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Transform images using new & traditional technologies |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Prepare work for display & presentation |
| Demonstrate basic writing & research skills and exploration of visual art concepts |
| **PHASE 2 (5 April 2022 – 24 June 2022)** |
| **Practical Brief Procedure****‘Mixed media’****Final** | Explore approaches to generating ideas  | **Task 3:** Practical: Exploration of sculptural media or TechnologyPrep: 19 – 22 AprilFinal: 6 – 10 June**Task 4:** Formative **r**esearch project: “What is Multi media?”13 June**Task 5:** June Controlled test13 – 24 June  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Complete tasks within time, space & resource constraints |
| Prepare work for display & presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (19 July 2022 - 25 November 2022)** |
| **Practical Brief Procedure****‘Design’** | Explore approaches to generating ideas  | **Task 6:** Practical: Exploration of Design elements on a 2D surface.Prep: 23 SeptFinal: 4 Nov**Task 7:** Formative research project: matric Art analysis**Task 8:** Nov Exam 14 – 25 Nov (50 marks)  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new & traditional technologies |
| Prepare work for display & presentation |
| **Visual Art Studies** | Visually analyse & critically reflection of others’ work |