**DRAMATIC ARTS - GRADE 10 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (18 January 2023– 31 March 2023)** |
| **Ritual and storytelling** | The origin of theatre and performance | **Task 1(a):** Research Written Journal Task:S A Monologue 28 Feb **Task 1(b):** Performance of SA monologue 3 March**Task 1(c):** March Controlled Test (50) 17 March  |
| Storytelling as a form of theatre |
| **Cultural Performance**  | Three cultural performances / gumboot dance /isicathimiya/reed dance/volkspele |
| ***Ipi Zombi?*** | Studying a South African text: *playwright /themes/characters/techniques/dramatic tension*  |
| **PHASE 2 (12 April 2023 – 23 June 2023)** |
| **Greek Theatre**  | Outline PAT – Monologue piece 2  | **Task 2(a):** Research Written Journal Task 28 April**Task 2(b):** Performance of Dramatic Monologue / Greek Choral8 – 12 May**Task 3:** June Practical Exam /theme programme29 – 31 May**Task 4:** June Exam: 5 – 23 June  |
| Origins of Greek Theatre Choral verse/ ode techniques /functions of the chorus  |
| Introduction to story of Oedipus Rex /Antigone play text  |
| Characters/ themes/staging |
| ***Antigone*** | *Antigone* explained / tragic hero/dialogue/tragic flaws/dramatic Irony/set/ staging  |
| **PHASE 3 (18 July 2023 – 10 November 2023)** |
| **Medieval theatre** | Outline PAT 3  | **Task 5(a):** Research and Written Journal task 3 Aug**Task 5(b):** Performance Item25 Aug**Task 5(c)** Test4 Sept**Task 6:** Oct Practical Exams: Adapted theme Programme6 Oct **Task 7:** Final Exam23 Oct – 10 Nov |
| Introduce Medieval Theatre*Everyman* / drama as a play text/ performance/plot/ characters/ dialogue/themes |
| Dramatic elements  |
| Reading of play text  |
| ***Commedia***  | Studying *Imaginary Autopsy*  |
| **South African Theatre**  | Workshop Theatre / Protest/poor/ Grotowski Curl up and dye  |