**DRAMATIC ARTS - GRADE 11 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (14 November 2022 – 10 March 2023)** | | |
| **Melodrama and Realism** | The origin of Realism and its influences  Stanislavski | **Task 1(a):** Written journal  17 Feb  **Task 1(b):** Performance: Realistic monologue  3 March  **Task 1(c):** Test  17 March |
| **Realism** | Realism as a theatre genre and its conventions |
| ***Victory*** | Studying a realist text:  *Victory* |
| **Scene practice and voice** | Character/themes/staging techniques |
| Voice and the different components of voice |
| **PHASE 2 (13 March 2023 – 23 June 2023)** | | |
| **Poor Theatre** | Grotowski and his methods | **Task 2(a):** Written Journal Task: My Children My Africa  28 April  **Task 2(b)** Performance: Dramatic Item 2  8 – 12 May  **Task 3:** June Practical Exam: 29 May  **Task 4:** June Exam  5 – 23 June |
| **South African theatre** | Understanding the different types of theatre that form South African theatre |
| ***Sophiatown*** | South African Theatre : My Children My Africa |
| **Adapted Theme Programme** | Poor theatre/protest theatre / Grotowski |
| Finalizing and selecting individual items/ scenework/movement. |
| **PHASE 3 (18 July 2023 – 10 November 2023)** | | |
| **Elizabethan Theatre** | Stylised Theatre  Elizabethan Theatre : Shakespeare / Macbeth | **Task 5(a):** Written Journal Task: Shakespeare  3 Aug  **Task 5(b):** Performance: Shakespeare Monologue  10 Aug  **Task 6:** Oct Practical Exams: Mini Theme Programme  20 Oct  **Task 7:** Final Written Exam  23 Oct – 10 Nov |
| The Director/Designer in Theatre and/or Film |
| Process of workshop / Physical Theatre /Movement |
| ***Sarafina/***  ***Love/Crime Johannesburg*** | Themes/characters/staging / musical theatre |
| **Adapted Theme Programme** | Rehearsing and performing individual items  Prep for Grade 12 2024 |