**DRAMATIC ARTS - GRADE 12 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (14 November 2022 – 10 March 2023)** | | |
| **Epic Theatre** | The origin of Epic Theatre band its conventions | **Task 1(a):** Journal Written Task: Stanislavski /realistic Monologue  17 Feb  **Task 1(b):** Performance Task: First Monologue  10 Feb  **Task 1(c):** Test  17 March |
| **Theatre as a mirror of Society** | 20thCentury “isms” |
| The development of Absurdism as theatrical form |
| **Epic Theatre** | Studying an Epic text: *Caucasian Chalk Circle* |
| **Theme programmes** | Choosing groups and theme programme titles |
| Researching, rehearsing and performing Monologues/ Individual items |
| **PHASE 2 (13 March 2023 – 9 June 2023)** | | |
| **South African theatre** | Understanding the different types of theatre that form South African theatre | **Task 2(a**): Performance item 2: contrast monologue  28 April  **Task 2(b):** Journal Written  8 – 12 May  **Task 3:** Mid-Year Practical Exam  29 May  **Task4:** Mid-Year Exam  22 May – 9 June |
| ***Woza Albert*** | Studying a South African text: *Woza Albert*  Poor Theatre/Protest Theatre/ *Grotowski*/ Physical theatre |
| **Theme programmes** | Researching, rehearsing and performing Monologues |
| Researching, rehearsing and performing Adapted Theme Programme |
| Rehearsing and performing Movement/ Musical theatre / Physical Theatre |
| **PHASE 3 (12 June 2023 – 20 October 2023)** | | |
| **South African text** | Studying a South African text: *Nothing but the truth* | **Task 5:** Written Journal task  24 July  **Task 6:** Final Practical Exam  4 Aug  **Task 7:** Trials Exam (Written)  28 Aug – 15 Sept |
| **Revision** | Post-Apartheid play |
| Realism on stage / Characters / Themes / Staging |
|  | **Final NSC Practical Exam: 4 Aug** |  |