**VISUAL ART - GRADE 12 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (14 November 2022 – 10 March 2023)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of Art elements on a 2D/3D surface2 Preps: 10 Feb**Task 2:**  2 Final pieces6 March**Task 3:** Control Test 6 – 10 March  |
| Explore and resolve specific visual and conceptual challenges |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Transform images using new and traditional technologies |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Prepare work for display and presentation |
| **Visual Art Studies** | Demonstrate basic writing and research skills and exploration of visual art conceptsUse appropriate Visual Arts terminology |
| **PHASE 2 (13 March 2023 – 9 June 2023)** |
| **Practical Brief Procedure****‘Own choice’** | Explore approaches to generating ideas  | **Task 4:** Practical: Exploration of Art elements.2 Preps: 12 May **Task 5:**2 Finals 22 May**Task 6:** June Exam22 May – 9 June |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore and experiment with a range of materials, techniques, processes and equipment |
| Use equipment and technology safely and correctly |
| Maintain record and portfolio of work |
| Complete tasks within time, space and resource constraints |
| Prepare work for display and presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (12 June 2023 – 20 October 2023)** |
| **Practical Brief Procedure****‘Own Choice’** | Explore approaches to generating ideas  | **Task 7:** Practical: Exploration of Art elements on a 2D/3D surface.4 Preps: 11 Aug **Task 8:** Trials Exams:28 Aug – 15 Sept**Task 9:** Public Exhibition 4 Preps and 4 Finals Aug – (TBC) August/Sept |
| Explore and resolve specific visual and conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge and skills of materials, techniques, processes and equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new and traditional technologies |
| Prepare work for display and presentation |
| **Visual Art Studies** | Visually analyse and critically reflect on others’ work |
| **NSC EXAMS** | **FINAL PRACTICAL EXAMS (24 HOURS)****(100 marks) 26 Sept –29 Sept (TBC)** | **FINAL WRITTEN EXAMS: Themes 1 – 8****3 hours. TBC November** |