**ARTS AND CULTURE (VISUAL ART) - GRADE 8 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (18 January 2023 – 31 March 2023)** | | |
| **Practical Brief Procedure**  **‘Life drawing’** | Explore approaches to generating ideas | **Task 1:** Practical: Exploration of graphic elements on a 2D. surface.  Step 1: Prep 20 -24 Feb.  Step 2: Finals  6 March  **Task 2:** Formative research project: “What is Art/ Sculpture?”  17 March |
| Explore & resolve specific visual & conceptual challenges |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Transform images using new & traditional technologies |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Prepare work for display & presentation |
| Demonstrate basic writing & research skills and exploration of visual art concepts |
| **PHASE 2 (12 April 2023 – 23 June 2023)** | | |
| **Practical Brief Procedure**  **‘Sculpture’** | Explore approaches to generating ideas | **Task 3:** Practical: Exploration of sculptural media elements using 3D.  Prep: 1 May  Final: 19 June  **Task 4: Formative r**esearch project: “What is Sculpture?”  16 June  **Task 5:** June Control test  12 – 23 June |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Complete tasks within time, space & resource constraints |
| Prepare work for display & presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (18 July 2023 - 23 November 2023)** | | |
| **Practical Brief Procedure**  **‘Design’** | Explore approaches to generating ideas | **Task 6:** Practical: Exploration of Design elements on a 2D surface.  Prep: 18 Aug  Final: 8 Sept  **Task 7:** November Control test  13 Nov. – 23 Nov |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new & traditional technologies |
| Prepare work for display & presentation |
| **Visual Art Studies** | Visually analyse & critically reflection of others’ work |