**ARTS AND CULTURE (VISUAL ART) - GRADE 8 2023**

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| **TOPIC** | **ASSESSMENT STANDARDS** | **PORTFOLIO ASSESSMENT TASKS** |
| **PHASE 1 (18 January 2023 – 31 March 2023)** |
| **Practical Brief Procedure****‘Life drawing’** | Explore approaches to generating ideas  | **Task 1:** Practical: Exploration of graphic elements on a 2D. surface. Step 1: Prep 20 -24 Feb.Step 2: Finals6 March**Task 2:** Formative research project: “What is Art/ Sculpture?”17 March |
| Explore & resolve specific visual & conceptual challenges |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Transform images using new & traditional technologies |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Prepare work for display & presentation |
| Demonstrate basic writing & research skills and exploration of visual art concepts |
| **PHASE 2 (12 April 2023 – 23 June 2023)** |
| **Practical Brief Procedure****‘Sculpture’** | Explore approaches to generating ideas  | **Task 3:** Practical: Exploration of sculptural media elements using 3D.Prep: 1 May Final: 19 June **Task 4: Formative r**esearch project: “What is Sculpture?”16 June**Task 5:** June Control test 12 – 23 June  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Explore & experiment with a range of materials, techniques, processes & equipment |
| Use equipment and technology safely & correctly |
| Maintain record & portfolio of work |
| Complete tasks within time, space & resource constraints |
| Prepare work for display & presentation |
| **Visual Art Studies** | Use appropriate Visual Arts terminology |
| **PHASE 3 (18 July 2023 - 23 November 2023)** |
| **Practical Brief Procedure****‘Design’** | Explore approaches to generating ideas  | **Task 6:** Practical: Exploration of Design elements on a 2D surface.Prep: 18 Aug Final: 8 Sept **Task 7:** November Control test 13 Nov. – 23 Nov  |
| Explore & resolve specific visual & conceptual challenges |
| Demonstrate the importance of process in relation to product |
| Demonstrate basic knowledge & skills of materials, techniques, processes & equipment |
| Demonstrate the importance of process in relation to product |
| Transform images using new & traditional technologies |
| Prepare work for display & presentation |
| **Visual Art Studies** | Visually analyse & critically reflection of others’ work |