

ARTS AND CULTURE (VISUAL ART) - GRADE 8 2024

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (17 January 2024 – 20 March 2024)		
Practical Brief Procedure 'Life drawing'	Explore approaches to generating ideas	Task 1: Practical: Exploration of graphic elements on a 2D surface. Step 1: Drawings . 12 – 16 Feb. Task 2: Control Test. Drawing. 21 Feb.- 5 March.
	Explore & resolve specific visual & conceptual challenges	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Transform images using new & traditional technologies	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Prepare work for display & presentation	
	Demonstrate basic writing & research skills and exploration of visual art concepts	
PHASE 2 (3 April 2024 – 14 June 2024)		
Practical Brief Procedure 'Sculpture'	Explore approaches to generating ideas	Task 3: Practical: Exploration of sculptural media elements using 3D. Prep : 6 – 10 May. Final. 20 – 24 May. Task 4: Formative research project: "What is Sculpture?" Task 5: June Exam. 3 – 14 June.
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Complete tasks within time, space & resource constraints	
	Prepare work for display & presentation	
Visual Art Studies	Use appropriate Visual Arts terminology	
PHASE 3 (9 July 2024 - 22 November 2024)		
Practical Brief Procedure 'Design'	Explore approaches to generating ideas	Task 6: Practical: Exploration of Design elements on a 2D surface. Prep: 12 – 16 Aug. Final. 14 – 18 Oct Task 7: Contol Test: 21 Aug. – 3 Sept Task 8: Year –end Exam. 11 – 22 Nov
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge & skills of materials, techniques, processes & equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new & traditional technologies	
	Prepare work for display & presentation	
	Visual Art Studies	