

DRAMATIC ARTS - GRADE 10 2024

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (17 Jan 2024 – 20 March 2024)		
Ritual and storytelling	The origin of theatre and performance	Task 1(a): Research Written Journal Task: S A Monologue 1 – 8 Feb
	Storytelling as a form of theatre	
Cultural Performance	Three cultural performances / gumboot dance / isicathimiya/reed dance/volkspede	Task 1(b): Performance of SA monologue 21 Feb – 5 March
<i>Ipi Zombi?</i>	Studying a South African text: <i>playwright / themes/characters/techniques/dramatic tension</i>	Task 1(c): March Controlled Test 21 Feb – 5 March
PHASE 2 (3 April 2024 – 14 June 2024)		
Greek Theatre	Outline PAT – Monologue piece 2	Task 2(a): Research Written Journal Task 3 – 12 April
	Origins of Greek Theatre Choral verse/ ode techniques /functions of the chorus	
	Introduction to story of Oedipus Rex /Antigone play text	Task 2(b): Performance of Dramatic Monologue / Greek Choral 27 May – 14 June
	Characters/ themes/staging	Task 3: June Practical Exam /theme programme 27 May – 14 June
<i>Antigone</i>	<i>Antigone</i> explained / tragic hero/dialogue/tragic flaws/dramatic Irony/set/ staging	Task 4: June Exam: 27 May – 14 June
PHASE 3 (9 JULY 2024 – 8 November 2024)		
Medieval theatre	Outline PAT 3	Task 5(a): Research and Written Journal task 5 – 8 Aug
	Introduce Medieval Theatre <i>Everyman</i> / drama as a play text/ performance/plot/ characters/ dialogue/theme	
	Dramatic elements	Task 5(b): Performance Item 12 – 20 Aug
	Reading of play text	Task 5(c) Test 21 Aug – 3 Sept
<i>Commedia</i>	Studying <i>Imaginary Autopsy</i>	Task 6: Oct Practical Exams: Adapted theme Programme 21 Oct – 8 Nov
South African Theatre	Workshop Theatre / Protest/poor/ Grotowski Curl up and Dye	Task 7: Final Exam 21 Oct – 8 Nov