

## DRAMATIC ARTS - GRADE 11 2024

| TOPIC  | ASSESSMENT STANDARDS   | PORTFOLIO ASSESSMENT TASKS   |
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| <b>PHASE 1 (13 November 2023 – 8 March 2024)</b> |  |  |
| <b>Melodrama and Realism</b>                     | The origin of Realism and its influences<br>Stanislavski                     | <b>Task 1(a):</b> Written journal<br>21 – 28 Feb<br><br><b>Task 1(b):</b> Performance:<br>Realistic monologue<br>21 Feb – 5 March<br><br><b>Task 1(c):</b> Test<br>21 Feb – 5 March  |
| <b>Realism</b>                                   | Realism as a theatre genre and its conventions                               |  |
| <b>Victory</b>                                   | Studying a realist text: <i>Victory</i>                                      |  |
| <b>Scene practice and voice</b>                  | Character/themes/staging techniques  |  |
|  | Voice and the different components of voice                                  |  |
| <b>PHASE 2 (11 March 2024 – 31 May 2024)</b>     |  |  |
| <b>Poor Theatre</b>                              | Grotowski and his methods  | <b>Task 2(a):</b> Written Journal<br>Task: Sophiatown<br>13 – 25 April<br><br><b>Task 2(b)</b> Performance:<br>Dramatic Item 2<br>6 – 10 May<br><br><b>Task 3: Mid year</b> Practical<br>Exam: 13 – 31 May<br><br><b>Task 4:</b> Exam<br>13 – 31 May |
| <b>South African theatre</b>                     | Understanding the different types of theatre that form South African theatre |  |
| <b>Sophiatown</b>                                | South African Theatre / Workshop Theatre                                     |  |
| <b>Adapted Theme Programme</b>                   | Poor theatre/protest theatre / Grotowski                                     |  |
|  | Finalizing and selecting individual items/<br>scenework/movement.            |  |
| <b>PHASE 3 (3 June 2024 – 8 November 2024)</b>   |  |  |
| <b>Elizabethan Theatre</b>                       | Stylised Theatre<br>Elizabethan Theatre: Shakespeare / Macbeth               | <b>Task 5(a):</b> Written Journal<br>Task: Shakespeare<br>5 – 8 Aug<br><br><b>Task 5(b):</b> Performance:<br>Shakespeare Monologue<br>12 – 15 Aug<br><br><b>Task 6:</b> Oct Practical<br>Exams: Mini Theme<br>Programme<br>21 Oct – 8 Nov            |
|  | The Director/Designer in Theatre and/or Film                                 |  |
|  | Process of workshop / Physical Theatre /Movement                             |  |
| <b>Sarafina/<br/>Love/Crime<br/>Johannesburg</b> | Themes/characters/staging / musical theatre                                  | <b>Task 7:</b> Final Written Exam<br>21 Oct – 8 Nov  |
| <b>Adapted Theme Programme</b>                   | Rehearsing and performing individual items<br>Prep for Grade 12 2024         |  |