

VISUAL ART - GRADE 11 2024

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (13 November 2023 – 8 March 2024)		
Practical Brief Procedure ‘Own choice’ OR ‘Landscape/Seascape Skyscape’	Explore approaches to generating ideas	Task 1: Practical: Exploration of Art elements on a 2D/3D surface 1 Prep: 7 December 2023 Task 2: 1 Final 21 Feb. – 5 March Task 3: Control Test 21 Feb. – 5 March
	Explore and resolve specific visual and conceptual challenges	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Transform images using new and traditional technologies	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Prepare work for display and presentation	
Visual Art Studies	Demonstrate basic writing and research skills and exploration of visual art concepts Use appropriate Visual Arts terminology	
PHASE 2 (11 March 2024 – 31 May 2024)		
Practical Brief Procedure ‘Own choice’ OR “Future vs. Past”	Explore approaches to generating ideas	Task 4: Practical: Exploration of Art elements on a 2D/3D surface. Prep: 22 – 26 April Task 5: Final 13 – 31 May Task 6: June Exams 13 – 31 May
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Complete tasks within time, space and resource constraints	
Visual Art Studies	Use appropriate Visual Arts terminology	
PHASE 3 (3 June 2024 – 8 December 2024)		
Practical Brief Procedure ‘Own choice’	Explore approaches to generating ideas	Task 7: Practical: Exploration of Art elements on a 2D/3D surface. Preps: 5 – 8 Aug. Task 8: Control Test. 21 Aug – 3 Sept. Task 8: Final 21 Aug – 3 Sept. Task 9: Mini Exhibition 3 Finals and 3 Preps 21 Oct. – 8 Nov. Task 10: Year end Exam 21 Oct – 8 Nov
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge and skills of materials, techniques, processes and equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new and traditional technologies	
	Prepare work for display and presentation	
Visual Art Studies	Identify and research the practice of local artists	