

DRAMATIC ARTS - GRADE 12 2024

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (14 November 2023 – 8 March 2024)		
Epic Theatre	The origin of Epic Theatre and its conventions	Task 1(a): Journal Written Task: Stanislavski /realistic monologue 5 – 9 Feb Task 1(b): Performance Task: First Monologue 21 Feb – 5 March Task 1(c): Test 21 Feb – 5 March
Theatre as a mirror of Society	20 th Century “isms”	
	The development of Absurdism as theatrical form	
Epic Theatre	Studying an Epic text: <i>Caucasian Chalk Circle</i>	
Theme programmes	Choosing groups and theme programme titles	
	Researching, rehearsing and performing Monologues/ Individual items	
PHASE 2 (11 March 2024 – 31 May 2024)		
South African theatre	Understanding the different types of theatre that form South African theatre	Task 2(a): Performance item 2: contrast monologue 5 – 12 April Task 2(b): Journal Written 15 – 19 April
Woza Albert	Studying a South African text: <i>Woza Albert</i> Poor Theatre/Protest Theatre/ <i>Grotowski</i> / Physical theatre	
Theme programmes	Researching, rehearsing and performing Monologues	Task 3: Mid-Year Practical Exam 13 – 31 May Task 4: Mid-Year Exam 13 – 31 May
	Researching, rehearsing and performing Adapted Theme Programme	
	Rehearsing and performing Movement/ Musical theatre / Physical Theatre	
PHASE 3 (3 June 2024 – 18 Oct 2024)		
South African text	Studying a South African text: <i>Nothing but the truth</i>	Task 5: Written Journal task 9 – 12 July Task 6: Trial Prac Exam 8 Aug
Revision	Post-Apartheid play	
	Realism on stage / Characters / Themes / Staging	Task 7: Trials Exam (Written) 19 Aug – 6 Sept
	Final NSC Practical Exam: 12 – 16 Aug	