

## VISUAL ART - GRADE 12 2024

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 (13 November 2023 – 8 March 2024)</b>		
<b>Practical Brief Procedure</b> <b>‘Own choice’</b> <b>OR</b> <b>Landscape/seascape</b> <b>Skyscape</b>	Explore approaches to generating ideas	<b>Task 1:</b> Practical: Exploration of Art elements on a 2D/3D surface 2 Preps: 29 Jan. – 2 Feb.  <b>Task 2:</b> 2 Finals. 21 Feb. – 5 March  <b>Task 3:</b> Control Test 21 Feb. – 5 March
	Explore and resolve specific visual and conceptual challenges	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Transform images using new and traditional technologies	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Demonstrate basic writing and research skills and exploration of visual art concepts Use appropriate Visual Arts terminology	
<b>PHASE 2 (11 March 2024 – 31 May 2024)</b>		
<b>Practical Brief Procedure</b> <b>‘Own choice’</b> <b>OR</b> <b>“Future vs. Past”</b>	Explore approaches to generating ideas	<b>Task 4:</b> Practical: Exploration of Art elements. 2 Preps: 22 – 26 April  <b>Task 5:</b> 2 Finals 13 – 31 May  <b>Task 6:</b> June Exam 13 – 31 May
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore and experiment with a range of materials, techniques, processes and equipment	
	Use equipment and technology safely and correctly	
	Maintain record and portfolio of work	
	Complete tasks within time, space and resource constraints	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Use appropriate Visual Arts terminology	
<b>PHASE 3 (3 June 2024 – 18 October 2024)</b>		
<b>Practical Brief Procedure</b> <b>Exhibition</b> <b>24 Hour Exam</b>	Explore approaches to generating ideas	Practical: Exploration of Art elements on a 2D/3D surface.  <b>Task 7:</b> 4 Preps: 19 Aug. – 6 Sept. 4 Finals: 19 Aug. – 6 Sept.  <b>Task 8:</b> Trials Exams: 19 Aug – 6 Sept <b>Task 9: Public Exhibition</b> 4 Preps and 4 Finals Aug – Sept.
	Explore and resolve specific visual and conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge and skills of materials, techniques, processes and equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new and traditional technologies	
	Prepare work for display and presentation	
<b>Visual Art Studies</b>	Visually analyse and critically reflect on others’ work	
<b>NSC EXAMS</b>	<b>FINAL PRACTICAL EXAMS (24 HOURS)</b> 16 Sept – 20 Sept	<b>FINAL WRITTEN EXAMS:</b> Themes 1 – 8 3 hours.