

DRAMATIC ARTS - GRADE 10 2025

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (15 Jan 2025 – 28 March 2025)		
Ritual and storytelling	The origin of theatre and performance	Task 1(a): Research Written Journal Task: Cultural dance 3 – 7 Feb
	Storytelling as a form of theatre	
Cultural Performance	Three cultural performances / gumboot dance / isicathimiya/reed dance/volkspede	Task 1(b): Performance: Cultural Dance 10 – 14 March
<i>Ipi Zombi?</i> <i>Curl up and Dye</i>	Studying a South African text: <i>playwright</i> / <i>themes/characters/techniques/dramatic tension</i>	Task 1(c): March Controlled Test 26 Feb – 11 March
PHASE 2 (8 April – 27 June 2025)		
Greek Theatre	Outline PAT – Monologue piece 2	Task 2(a): Written Task 8 – 11 April Task 2(b): Performance of Dramatic Monologue/ Greek Choral 12 – 16 May Task 3: June Practical Exam /theme programme 19 – 23 May
	Origins of Greek Theatre Choral verse/ ode techniques /functions of the chorus	
	Introduction to story of Oedipus Rex /Antigone play text	
	Characters/ themes/staging	
<i>Antigone</i>	<i>Antigone</i> explained / tragic hero/dialogue/tragic flaws/dramatic Irony/set/ staging	Task 4: June Exam: 9 – 27 June
PHASE 3 (22 July – 14 November 2025)		
Medieval theatre: Everyman	Outline PAT 3	Task 5(a): Research and Written Journal task 28 July – 1 Aug Task 5(b): Performance Item / Workshopped 11 – 15 Aug Task 5(c): Test 3 – 16 Sept Task 6: Oct Practical Exams: Adapted theme Programme 20 – 24 Oct
	Introduce Medieval Theatre <i>Everyman</i> / drama as a play text/ performance/plot/ characters/ dialogue/theme	
	Dramatic elements	
	Reading of play text	
<i>Commedia</i>	Studying <i>Imaginary Autopsy</i>	
South African Theatre	Workshop Theatre / Protest/Poor/ Grotowski	Task 7: Final Exam 27 Oct – 14 Nov