

DRAMATIC ARTS - GRADE 11 2025

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (11 November 2024 – 7 March 2025)		
Melodrama and Realism	The origin of Realism and its influences Stanislavski	Task 1(a): Written journal 27 – 31 Jan Task 1(b): Performance: Realistic monologue 10 – 14 Feb Task 1(c): Test 26 Feb – 11 March
Realism	Realism as a theatre genre and its conventions	
Victory	Studying a realist text: <i>Victory</i>	
Scene practice and voice	Character/themes/staging techniques	
	Voice and the different components of voice	
PHASE 2 (10 March 2025 – 13 June 2025)		
Poor Theatre	Grotowski and his methods	Task 2(a): Written Journal Task: Sophiatown 14 – 17 April Task 2(b): Performance: Dramatic Item 2 5 – 9 May
South African theatre	Understanding the different types of theatre that form South African theatre	
Sophiatown	South African Theatre	Task 3: Mid-year Practical Exam: 19 - 23 May Task 4: Exam 26 May – 13 June
Adapted Theme Programme	Poor theatre/protest theatre / Grotowski	
	Finalizing and selecting individual items/ scenework/movement.	
PHASE 3 (17 June – 14 November 2025)		
Elizabethan Theatre	Stylised Theatre Elizabethan Theatre : Shakespeare / Macbeth / Romeo and Juliet /Othello (any 1)	Task 5(a): Written Task Physical Theatre 4 – 8 Aug Task 5(b): Performance: 11 – 15 Aug Task 6: Final Practical Exams: Theme Programme 20 – 24 Oct Task 7: Final Written Exam 27 Oct – 14 Nov
	The Director/Designer in Theatre and/or Film	
	Process of workshop / Physical Theatre /Movement	
Sarafina/ Love/Crime Johannesburg	Themes/characters/staging / musical theatre	
Adapted Theme Programme	Rehearsing and performing individual items	