

DRAMATIC ARTS - GRADE 12 2025

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
PHASE 1 (11 November 2024 – 7 March 2025)		
ISMs	Absurdism /existentialism/surrealism /symbolism	Task 1(a): Journal Written 20 – 24 Jan
Theatre as a mirror of Society	20 th Century “isms” continued	
	The development of Post Modernism as a theatrical form	
	Studying a Post Modernist text: Top Girls	Task 1(b): Performance Task: Monologue/ choral 27 – 31 Jan
Theme programmes	Choosing groups and theme programme titles	Task 1(c): Test 26 Feb - 11 March
	Researching, rehearsing and performing Monologues/ Individual items	
PHASE 2 (10 March 2025 – 13 June 2025)		
South African theatre	Understanding the different types of theatre that form South African theatre	Task 2(a): Performance item 2: contrast piece Scenework /movement /musical theatre 3 – 7 Feb
Woza Albert	Studying a South African text: <i>Woza Albert</i> Poor Theatre/Protest Theatre/ <i>Grotowski</i> / Physical theatre	
Theme programmes	Researching, rehearsing and performing Monologues	Task 2(b): Journal Written 8 – 11 April
	Researching, rehearsing and performing Adapted Theme Programme	Task 3: Mid-Year Practical Exam with all 4 items 19 – 23 May
	Rehearsing and performing Movement/ Musical theatre / Physical Theatre	Task 4: Mid-Year Exam 26 May – 13 June
PHASE 3 (17 June 2025 – 17 Oct 2025)		
South African text	Studying a South African text: <i>Nothing but the truth</i>	Task 5: Written 28 July – 1 Aug
Revision	Post-Apartheid play	Task 6: Trial Prac Exam 28 July – 1 Aug
	Realism on stage / Characters / Themes / Staging	Task 7: Trials Exam (Written) 1 – 19 Sept
	Final NSC Practical Exam: 11 – 15 Aug (TBC)	