

## ARTS AND CULTURE (VISUAL ART) - GRADE 9 2025

TOPIC	ASSESSMENT STANDARDS	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 (15 January 2025 – 28 March 2025)</b>		
<b>Practical Brief Procedure 'Mixed media'</b>	Explore approaches to generating ideas	<b>Task 1:</b> Practical: Exploration of graphic elements on a 2D surface. Prep: 24 – 28 Feb Final: 14 – 16 April
	Explore & resolve specific visual & conceptual challenges	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Transform images using new & traditional technologies	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Prepare work for display & presentation	
	Demonstrate basic writing & research skills and exploration of visual art concepts	
<b>PHASE 2 (8 April 2025 – 27 June 2025)</b>		
<b>Practical Brief Procedure 'Exploration of graphic media'</b> <b>*Impressionism</b> <b>*Cubism</b> <b>*Surrealism</b> <b>*Expressionism</b>	Explore approaches to generating ideas	<b>Task 2:</b> Practical: Exploration of graphic media. Prep: 12 – 16 May Final: 2 – 6 June  <b>Task 3:</b> Formative research project on the different styles.  <b>Task 4:</b> June Exams 17 – 27 June.
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Explore & experiment with a range of materials, techniques, processes & equipment	
	Use equipment and technology safely & correctly	
	Maintain record & portfolio of work	
	Complete tasks within time, space & resource constraints	
	Prepare work for display & presentation	
<b>Visual Art Studies</b>	Use appropriate Visual Arts terminology	
<b>PHASE 3 (22 July 2025 - 21 November 2025)</b>		
<b>Practical Brief Procedure 'Exploration of Architecture'</b>	Explore approaches to generating ideas	<b>Task 5:</b> Practical: Exploration of Graphic elements on a 2D surface. Prep: 18 – 22 Aug Final: 20 – 24 Oct  <b>Task 6:</b> Formative research project: Matric Art Analysis and Architecture  <b>Task 7:</b> End of year Exam 10 – 21 Nov
	Explore & resolve specific visual & conceptual challenges	
	Demonstrate the importance of process in relation to product	
	Demonstrate basic knowledge & skills of materials, techniques, processes & equipment	
	Demonstrate the importance of process in relation to product	
	Transform images using new & traditional technologies	
	Prepare work for display & presentation	
	<b>Visual Art Studies</b>	