

EXAMINATION BREAKDOWN
TRIALS 2026

AFRIKAANS FAL		GRADE: 12
PAPER:	2	
DURATION:	2 hours	
MAXIMUM MARKS:	70	
TOPICS/CONTENT		APPROX. MARKS
1. Drama: Fiela se kind (die hele boek)		35
2. Gedigte: Al die gedigte behalwe "Die Hanswors"		35

PLEASE NOTE that the question paper consists of 8 questions. Candidates must answer 2 questions in total: 1 question from each of the 2 genres studied in class.

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MATHEMATICS		GRADE: 12
PAPER:	2	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT		APPROX. MARKS
1. Data Handling		20
2. Analytical Geometry		40
3. Trigonometry		50

PLEASE NOTE that the question paper consists of 8 questions. Candidates must answer 2 questions in total: 1 question from each of the 2 genres studied in class.

- 4. Finance
- 5. Calculus including graphs
- 6. Probability(General rules, Independent events, Tree diagrams, Venn diagrams, Two way contingency tables)

EXAMINATION BREAKDOWN		
TRIALS 2026		
MATHEMATICAL LITERACY	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. Finance	90	
2. Data Handling	53	
3. Probability	7	

EXAMINATION BREAKDOWN		
TRIALS 2026		
MATHEMATICAL LITERACY	GRADE: 12	
PAPER:	2	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. Maps, Plans and other representations of the physical world	83	
2. Measurements	60	
3. Probability	7	

EXAMINATION BREAKDOWN		
TRIALS 2026		
PHYSICAL SCIENCES	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. Newton's Laws	19	
2. Vertical Projectile Motion	20	
3. Momentum and Impulse	15	
4. Work, Energy and Power	15	
5. Electrostatics	21	
6. Electric current	31	
7. Doppler Effect	15	
8. Photoelectric Effect & Optical phenomena	14	

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TRIALS 2026		
PHYSICAL SCIENCES	GRADE: 12	
PAPER:	2	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. Organic Chemistry	58	
2. Energy Changes & Rates of Reactions	21	
3. Acids & Bases	20	
4. Chemical Equilibrium	27	
5. Electrochemistry	24	

EXAMINATION BREAKDOWN		
TRIALS 2026		
LIFE SCIENCES	GRADE: 12	
PAPER:	1	
DURATION:	2½ hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. Reproduction in vertebrates	8	
2. Human reproduction	41	
3. Responding to the environment (humans)	54	
4. Human endocrine and homeostasis	34	
5. Responding to the environment (plants)	13	

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TRIALS 2026		
LIFE SCIENCES	GRADE: 12	
PAPER:	2	
DURATION:	2½ hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. DNA: Code of life	27	
2. Meiosis	21	
3. Genetics and inheritance	48	
4. Evolution	54	

EXAMINATION BREAKDOWN		
TRIALS 2026		
ACCOUNTING	GRADE: 12	
PAPER:	1	
DURATION:	2 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT		
All questions are compulsory.		
Questions are set using the principle of Integration of the section: Financial Accounting.		
Aspects covered:		
- Income Statement - Balance Sheet - Cash Flow Statement - Ratio Analysis & Interpretation - Audit Reports & Professional Bodies - Corporate Governance & Company Theory - All adjustments including Stock Valuation.		

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TRIALS 2026		
ACCOUNTING	GRADE: 12	
PAPER:	2	
DURATION:	2 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT		
All questions are compulsory.		
Questions are set using the principle of Integration of sections: Managerial Accounting and Managing resources.		
Aspects covered:		
- Manufacturing, Costing & Control - Reconciliations & Control - Fixed Asset Control - Stock Systems & Valuation - Budgeting, Projections & Control - Ratio Analysis & Interpretation - Value Added Taxation - Theory and commenting.		

EXAMINATION BREAKDOWN			BUSINESS STUDIES P1 continued			EXAMINATION BREAKDOWN			BUSINESS STUDIES P2 continued		
TRIALS 2026						TRIALS 2026					
BUSINESS STUDIES		GRADE: 12	Section C: Essay		40	BUSINESS STUDIES		GRADE: 12	Section C: Essay		40
PAPER:	1		NOTE - Answer any ONE question of the two sections listed below:			PAPER:	2		NOTE - Answer any ONE question of the two sections listed below:		
DURATION:	2 hours		5. Business environments	40		DURATION:	2 hours		5. Business ventures	40	
MAXIMUM MARKS:	150		6. Business operations	40		MAXIMUM MARKS:	150		6. Business roles	40	
TOPICS/CONTENT		MARKS				TOPICS/CONTENT		MARKS			
Section A (Compulsory)		30				Section A (Compulsory)		30			
1. Multiple-choice, matching and terminology						1. Multiple-choice, matching and terminology					
Section B: Direct/Case studies		80				Section B: Direct/Case studies		80			
NOTE - Answer any TWO questions of the three sections listed below:						NOTE - Answer any TWO questions of the three sections listed below:					
2. Business environments – Impact of legislation; Business strategies; Business sectors & their environments		40				2. Business Ventures – Management and leadership; Investments: Securities; Investments: Insurance; Presentation and data response; Forms of ownership		40			
3. Business Operations – Human resources function; Quality of performance		40				3. Business Roles – Ethics and professionalism; Creative thinking and problem-solving; Social Responsibility, CSR & CSI; Human rights, Inclusivity and Environmental issues; Team performance & conflict management		40			
4. Miscellaneous (Mixed topics) – from Business environments & Business operations		40				4. Miscellaneous (Mixed topics) – from Business ventures and Business roles		40			

EXAMINATION BREAKDOWN		
TRIALS 2026		
GEOGRAPHY	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
Section A CLIMATE AND GEOMORPHOLOGY		
1. Climate	60	
2. Geomorphology	60	
Section B MAPWORK		
3. Mapwork	30	
Answer ALL THREE questions.		

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TRIALS 2026		
GEOGRAPHY	GRADE: 12	
PAPER:	2	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
Section A SETTLEMENT and ECONOMIC GEOGRAPHY		
1. Settlement	60	
2. Economic Geography	60	
Section B MAPWORK		
3. Mapwork	30	
Answer ALL THREE questions.		

EXAMINATION BREAKDOWN		
TRIALS 2026		
EGD	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	200	
TOPICS/CONTENT	APPROX. MARKS	
1. Civil Analytical	30	
2. Interpenetration and development or Solid Geometry	40	
3. 2-Point Perspective	40	
4. Civil working Drawing including Electrical features	90	

EXAMINATION BREAKDOWN		
TRIALS 2026		
EGD	GRADE: 12	
PAPER:	2	
DURATION:	3 hours	
MAXIMUM MARKS:	200	
TOPICS/CONTENT	APPROX. MARKS	
1. Mechanical Analytical	30	
2. Loci of a Cam and/or Loci of a Mechanism	40	
3. Isometric Drawing	40	
4. Mechanical Assembly	90	

EXAMINATION BREAKDOWN		
TRIALS 2026		
DRAMATIC ARTS	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	150	
TOPICS/CONTENT	APPROX. MARKS	
1. 20th CENTURY THEATRE MOVEMENTS: <i>Top Girls</i> / Post Modernism Essay.	30	
2. SOUTH AFRICAN THEATRE (1960–1994): <i>Sophiatown</i> (Township Musical/ Workshopping + Protest theatre/ Poor theatre/Grotowski.	40	
3. SOUTH AFRICAN CONTEMPORARY THEATRE (POST-1994): <i>Nothing but the Truth</i> + Theatre of Reconciliation/ Realism /Post-apartheid / Stanislavski.	40	
4. THEATRE HISTORY, PRACTICAL CONCEPTS, CONTENT and SKILLS Isms (3) / Practical reflective / Vocal /Physical techniques.	40	

EXAMINATION BREAKDOWN		
TRIALS 2026		
VISUAL ARTS	GRADE: 12	
PAPER:	1	
DURATION:	3 hours	
MAXIMUM MARKS:	100	
TOPICS/CONTENT	MARKS	
NOTE - Answer any FIVE questions of the eight listed below:		
1. THE VOICE OF EMERGING ARTISTS	20	
This question focuses on how South African artists were influenced by overseas styles. (A "Euro-centric" focus).		
2. SOUTH AFRICAN ARTISTS INFLUENCED BY AFRICAN AND/OR INDIGENOUS ART FORMS	20	
This question focuses on how South African artists were influenced by African art. (An "Afro-centric" focus).		
3. SOCIO-POLITICAL ART INCLUDING RESISTANCE ART OF THE 1970'S AND 1980'S	20	
This question focuses on how South African artists commented on politics and social issues, including Apartheid.		
4. ART, CRAFT AND SPIRITUAL WORKS MAINLY FROM RURAL SOUTH AFRICA	20	
This question focuses on how South African artists express spiritual concerns in their work as well as incorporating craft elements in their art.		

VISUAL ART continued		
5. MULTIMEDIA AND NEW MEDIA – AND POPULAR ART FORMS IN SOUTH AFRICA	20	
This question focuses on how South African artists exploit multi-media techniques, not mixed media. This question asks for a discussion of artwork of a multi-sensory nature. Consider installations, happenings, performance art, land art, laser art, 3-D mapping, drone art, and other multi-media techniques.		
6. POST DEMOCRATIC IDENTITY IN SOUTH AFRICA (INCLUDING ISSUES OF LANGUAGE, ETHNICITY, GLOBALISATION, URBANISATION IN THE NEW SOUTH AFRICA	20	
This question focuses on how South African artists comment on a developing identity amongst South Africans since 1994. Consider clothing/fashion styles, changing values, a "new middle-class", clashing cultural expectations and an emerging uniquely South African identity.		
7. GENDER ISSUES: MASCULINITY AND FEMININITY	20	
This question focuses on how South African artists express their concerns regarding gender issues including stereotyping any form of emotional or physical abuse and how artists have presented men and women in the past.		
8. SOUTH AFRICAN ARCHITECTURE	20	
This question deals with how architects are dealing with architectural issues in South Africa and overseas, including mass housing, sustainable development, "green buildings", new residential (gated communities), recreational and commercial development. Consider architectural styles, building materials and construction methods.		